

## Record made August 19, 1939 in the office of the Aycock & Lindsey turpentine camp, Cross City, Florida. [Textual Transcription]

3529

RECORD 9.

(Made August 19, 1939, in the office of the Aycock & Lindsey turpentine camp, Cross City, Florida. Stetson Kennedy, interviewer; Robert Cook, operator.)

Item:

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1) David Wood, negro turpentine worker, age 27, born in Florida, three years of school, describes a "kind of a work song" which he learned in the Nassau County Prison Farm. He tells how he was jailed for fist fighting. He has'nt heard the song sung since he left the prison camp. He doesn't know the name of it.

He sings:

(Text taken from record; incomplete.)

### **GOT A LETTER FROM MY BABY THIS MORNING**

I got a let-tah... Let-tah from my baby this mawnin; I got a let-tah... Let-tah from my baby this mawnin.

Said come home, please come home. I didn't have no, Have no ready-made money; I didn't have no, Have no ready-made money.

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Didn't go home... Naw buddy, didn't go home;;. I jus only, had a little talk with my Captin, I  
jus only, had a little talk with my captain,

My little ba-by, she doos everything I tell her. My little ba-by, she doos everything I tell  
her. Don't git mad, naw, naw, She don't git mad; My little bab-by, Standin at de head of de  
mountain. I My little ba-by, Standin at de head of de mountain.

Yes buddy,

Yes buddy, If I jus on-ly had me forty-one dollahs, If I jus on-ly had me forty-one dollahs,  
I'd go home, yes buddy, I'd go home...

2) Willie Mae Brown, age 33, Negro turpentine worker, tells of a "real turpentine song,"  
called the "Turpentine Blues, which he attempts to sing but is unable to do so because of  
his advanced state of intoxication;

(partial text of song:

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### **TURPENTINE BLUES**

Momma do the killin, Poppa do the , Momma do the killin, Poppa do the , My brother do  
the dressin And my sister do the cuttin on my back fence, I'll beat dat woman till she learns  
some sense.

and give it to the countin man

END OF RECORD